

# Psalmisävelmiä Jumalanpalvelusten kirjasta

(Jumalanpalvelusten kirja → Messusävelmistön liite → Messu ja sanajumalanpalvelus)

1.



2.




3.



4.



5.



6.



7.



8.



The image displays eight numbered musical staves, each representing a different psalm melody. Each staff begins with a treble clef and a common time signature. The melodies are written in a simple, diatonic style. Staff 1 is in C major. Staff 2 is in C major. Staff 3 is in C major. Staff 4 is in C major. Staff 5 is in B-flat major. Staff 6 is in D major. Staff 7 is in D major. Staff 8 is in D major. Each staff contains two measures of music, with a bar line in the middle. The notes are mostly quarter and eighth notes, with some rests. There are some accidentals (sharps and flats) in the later staves.

TAI

Musical score for TAI, measures 8-9. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff consists of eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

9.

Musical score for TAI, measure 9. This is a single staff of music in the treble clef, continuing the melody from the previous measure. It features eighth notes with accents.

TAI

Musical score for TAI, measures 10-11. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff consists of eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

10.

Musical score for TAI, measure 10. This is a single staff of music in the treble clef, continuing the melody from the previous measure. It features eighth notes with accents.

11.

Musical score for TAI, measure 11. This is a single staff of music in the treble clef, continuing the melody from the previous measure. It features eighth notes with accents.

12.

Musical score for TAI, measure 12. This is a single staff of music in the treble clef, continuing the melody from the previous measure. It features eighth notes with accents.

13.

Musical score for TAI, measure 13. This is a single staff of music in the treble clef, continuing the melody from the previous measure. It features eighth notes with accents.